

FIONA GAVINO b. 1971

ACADEMIC QUALIFICATION

2006 Bachelor of Visual Arts, Charles Darwin University, NT

SOLO EXHIBITIONS

2020 *Rust & Other Stories*, CoLab2 Gallery, Fremantle, WA
2019 *Listen Louder*, Gallery 152, York, WA
2019 *Perception is not absolute*, Showcase Gallery NM TAFE, Perth, WA
2018 *Perception is not absolute*, La Lavandaría, Madrid, Spain
2015 *FLUX: A pixels and fibre exhibition*, MOANA Project Space, Perth, WA
2015 *In-between-spaces*, Cultural Centre of the Philippines, Manila, Philippines
2015 *Bahalana; The Journey of an Empty Cup*, Fremantle Art Centre, Perth WA
2014 *Bahalana; The Journey of an Empty Cup*, Manila, Philippines
2012 *Shutter Bug*, Gypsy Tapas House, Fremantle, WA
2006 *Inwardly Outbound*, The Gallery, Charles Darwin University, NT
2002 *Under the Influence*, Territory Craft Gallery, NT
2000 *Reconcile d' Object*, Territory Craft Gallery, NT

INTERNATIONAL GROUP EXHIBITIONS

2016 *98B Padala Express*, Taiwan Annual, Taiwan
2016 *Electronic Language International Festival FILE*, Sao Palo, Brasil
2016 *Athens Digital Arts Festival*, Athens, Greece
2014 *Design Insights Philippines*, Yuchengco Museum, Makati, Philippines
2014 *BORDERLAND - The Entropy of Identities*, Museo de Almeria & MECA Mediterraneo Centro Artistico, Faculty of Fine Arts of the University of Granada, España
2011 *A Prefix:Re*, Hyogo, Japan & Western Australia Museum, Perth, WA
2011 *Fiberface*, Yogyakarta, Indonesia

SELECTED EXHIBITIONS

2020 *John Stringer Art Prize (upcoming)*, John Curtin Gallery, Perth WA
2018 *Australiyanality*, Janet Holmes a Court Gallery, Perth, WA
2018 *Brilliant; Undercurrent*, Moores Contemporary, Fremantle, WA
2018 Fremantle Heritage Festival (site specific installation), Fremantle, WA
2018 Nannup Festival (site specific installation), Nannup, WA
2017 Bunbury Biennale, Bunbury Regional Galleries, WA
2017 Mid-West Art Prize (Finalist), Geraldton Regional Gallery, WA
2017 *Sculpture by the Sea* (Finalist) Cottesloe, WA
2016 *Joondalup Invitational Art Award* (Finalist), Joondalup, WA
2016 *Drift Art Award* (Finalist), Mandurah, WA
2016 *Lorne Sculpture Biennial* (Finalist), Lorne Foreshore, VIC
2015 *Joondalup Invitational Art Award* (Finalist), Joondalup, WA
2015 *Drift Art Award* (Finalist), Mandurah, WA
2014 *Pixels and Fibre*, Northern Centre for Contemporary Art, Darwin NT
2013 *Lalapalooza*, Fremantle Festival, Hight St Fremantle, WA
2013 *Castaways* (Finalist), Rockingham Foreshore, Rockingham, WA
2013 *Sculpture by the Sea* (Finalist), Finalist, Cottesloe, WA
2012 *Look Up!* Fremantle Festival, WA
2012 *TOGA* (Finalist), Darwin, NT
2011 *Celebrating women in Fremantle*, Fremantle Arts Centre, WA
2011 *Once upon a time*, Fremantle Festival, WA
2011 *TOGA*, Finalist, Darwin, NT
2010 *Mine Own Executioner*, Mundaring Arts Centre, Perth, WA
2010 *Material Girls*, 24HR Art Darwin, NT
2008-10 *Momentum*, Tamworth Textile Biennial, Touring Nationally
2007-10 *ReCoil*, Toured Nationally
2007 *Hatched*, Perth Institute of Contemporary Art, Perth, WA
2006-07 *Call & Response*, Toured, Brisbane, QLD
2007 *Stations of the Cross*, St Paul's, Katherine, NT
2007 *Connected*, Framed Gallery, Darwin, NT
06-07 *Elemental Offerings*, Site-specific installation, Woodford Folk Festival, QLD
2006 *Ecllosion*, Graduate Exhibition, Charles Darwin University, NT
2006 *Sculpture in the Park* (Finalist), Civic Park, Darwin, NT

2006 *This Is Not a Drill*, Woods St Gallery, Darwin, NT
 2006 *Blurring the Boundaries*, Fairfield City Art Gallery & Museum, NSW
 2006 *Branching Out*, Chapel on Chapel Gallery, Melbourne, VIC
 2006 *Entwined*, Reading Room – Old Fitzroy Town Hall, Melbourne, VIC
 2005 *Australia's Fashion Fantasia*, Wrest Point Casino, TAS
 2005 *Arafura Craft Exchange*, Museum & Art Gallery of the Northern Territory
 2004 *Alice Craft Acquisition*, Araluen Art Centre, Alice Springs, NT
 2004 Woodford Folk Festival – Installation Art, Woodford, QLD
 2004 *Threads of Colour*, Fremantle Art Centre, Fremantle, WA,
 2002 *Woodford Folk Festival* – Installation art, Woodford, QLD
 2002 *Tertiary Art Prize*, Sydney, NSW
 2002 *Thread*, Northern Territory University, Darwin, NT
 2002 *Sculpture in the Park*, Smith St Mall, Darwin, NT
 2002 *Crossings*, Launceston Museum Gallery, Launceston, TAS
 2002 *Alice Springs Craft Acquisition*, Araluen Art Centre, Alice Springs, NT
 2001 *20th National Craft Acquisition*, Araluen Centre, Alice Springs, NT
 1999 *Paper Fibre Factor*, MT. Cootha Botanical Gardens, Brisbane, QLD
 1999 *Rum Jungle Retrospective*, Woods St Gallery, Darwin, NT
 1998 *Red Hot Fibre*, Mt Cootha Botanical Gardens, Brisbane, QLD

RESIDENCIES

2018 Wara Art, York Festival,, York WA
 2018 Juluwarlu, Roebourne, WA
 2018 RARO, Madrid, España
 2018 Wara Art, York Festival,, York WA
 2017 Juluwarlu, Roebourne, WA
 2017 Ghunmarn Culture Centre, Beswick (Wugularr) Community, WA
 2016 Ghunmarn Culture Centre, Beswick (Wugularr) Community, WA
 2015 Installation Artist-in-Residence, Fibres West, Muresk WA
 2014 Asialink Residency, 98B Collaboratory, Manila Philippines
 2013-14 Fremantle Art Centre Moores Building, Fremantle WA
 2013 Tranby College, Baldivis, WA
 2012 Fremantle Art Centre (Aug 2012 – Jan 2013), Fremantle WA
 2012 Ubud, Bali, Indonesia, self-funded independent residency
 2011 Looma Remote Area School, WA
 2008 Leonora High School, WA
 2008 Pia Wadjarri Remote Area School, WA
 2004 Bachelor Area School, NT
 2003 Tennant Creek High School, NT
 2002 Adelaide River Area School, NT

PRIZES GRANTS & SCHOLARSHIPS

2015 Artflight Grant, Department of Culture and the Arts, WA
 2015 Winner City of Mandurah Eco Award, Drift Art Installation, Mandurah WA
 2013 Scholarship to attend Master Class with Pat Hickman, Geelong VIC
 2007 Bursary to attend a Master Class with Dr Pamela Croft, 'Both Ways'
 2006 Presentation & Promotion Grant, Arts NT
 2006-05 Commonwealth Education Scholarship, Charles Darwin University
 2005 Artists' Development Grant, Charles Darwin University
 2005 *Australia's Fashion Fantasia*, Winner - Supreme Award
 2004 Bursary-Geelong Forum, Master class with Jerry Bleem (Lecture Arts Institute Chicago)
 2003 Small Grants Program, Territory Craft,
 2002 *Sculpture in the Park*, Honourable mention
 2001 Emerging Artist Mentorship, Australia Council
 2001 Small Grants Program, Territory Craft
 2001 Pat Corrigan, NAVA
 2001 Exhibition Development Fund, Artback NT Arts Touring
 1999 Skills Development Fund, Arts NT

COMMISSIONS

Landcorp's Kim Beasley School Site Redevelopment, City of Rockingham, Blink Films Basket Boat Quaffa Project, Multiplex, Numerous private commissions, Woodside

DESIGN COMMISSIONS

Port Coogee, Darwin City Waterfront, Fremantle City Council – Celebrating Women in Fremantle

COLLECTIONS

Museum and Art Gallery of the Northern Territory, Tamworth Regional Gallery, Multiplex, Avant Carde, Private collections

BIBLIOGRAPHY

Yraola Dayang, (2018), *Her Journey and Our Empty Cups*, Garland Magazine Issue

West Margie, (2014), *Pixels+Fibre*, *Artlink*, Vol 34 Issue 2, p120

Dy Adrienne, (2014), *Escolta Rising*, *Asian Dragon*, Vol 8 No. 4, pp126-127

O’Riordan Maurice, (2012), *Togart*, *Exhibition Catalogue*, TOGA, pp7-10

Keller Christiane, (2009), *ReCoil; a Celebration of Fibre Art in Australia*, *Art Monthly Australia*, No.217, pp23-28

West Margie, (2007), *ReCoil*, *Exhibition Catalogue*, Artback NT Arts Touring, pp60-63

Trouton, Lycia, (2006), *Fiona Gavino*, *Textile Fibre Forum*, No.83, pp48-49

Gray, Allison, (2005), *Arafura Craft Exchange*, *Catalogue*, Museum and Art Gallery of the Northern Territory, pp 8-9

‘Arafura Craft Exchange’ (2005), *Object Magazine*, No.47, p 46,

Burge, Tina. (2005). *A new cultural dialogue*. *The Journal of the Asian Arts Society of Australia*. Volume 14. No3. pp24-25

Cameron, Angus, (2005), *Arafura Craft Exchange Fibre 2005*, *Australian Art Collector* 32:241

Effendy, Rifky. (2005), *Tempo Newspaper* (Indonesia). June 5

Effendy, Rifky. (2005). *Batik, daging kangurur, bir dingin diantara semak dan rumah rayap*.

Majalah Seni Rupah, (2005) *Visual Art* (Indonesia). No 9. October/November